THE

# Theatrical Observer;

AND

## Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

*No.* 4754. *Monday, March* 13, 1837. *Price* 1*d.*

"The Play's the thing"—Ask for *Thomas's Observer.*

### COVENT GARDEN THEATRE.

THERE was a good house here on Saturday night, when Mr. Hamblin repeated his personation of the character of *Virginius*, inSheridan Knowles's Play of that name; his performance elicited great applause, and on the falling of the curtain the call for his re-appearance was so unanimous that he came forward to bow his thanks. The other entertainments were the first act of *Giovanni in London*, and *False Colours*. Mr.Collins is re-engaged at this Theatre, and most probably Mr. and Mrs. H. Wallack would also have been replaced in their former situations, had they not by placarding the streets with their appeal closed the door of reconciliation. Did they expect that the public would go to theTheatre & demand of the lessee their return? If so, they miscalculate the value of their talents; and we have often heard it remarked in the Theatre, that H. Wallack was particularly ungracious to the public in his situation of stage-manager. There are various reports respecting the future lesseeship of this Theatre; among the *on dits*, is that Messrs. Forrest and Hamblin are inclined to speculate as joint lessees. Mr. Willis Jones also is talked of, but it is said that Mr. Osbaldistone is not yet tired of the managerial sceptre.

### DRURY LANE THEATRE.

ON Saturday evening, the Opera of *Fair Rosamond* was performed to a full house, with *Turning the Tables*, and *The Hunter of the Alps*. It is said to be the intention of Mr. Bunn to open the Lyceum Theatre on Easter Monday, with an English Operatic company, where they will perform four times a week, and the French company after the 23d. of April, twice a week. There is still a rumour that the lessee intends to raise his prices at this Theatre, 5s. for the boxes, and so on in proportion for the pit and galleries, is now talked of. The Theatrical Fund Dinner of this establishment takes place on Wednesday, at the Freemason's Tavern, Lord Francis Egerton is expected to take the chair. Mr. Harley, the master, will deliver an extemporaneous address on the merits of the charity. The musical department will be complete under the direction of Mr. T. Cooke. Mr. Forrest is one of the vice presidents, *Jim Crow* Rice has offered his services. On Thursday, Mr. Duncombe called the attention of theHouse of Commons to the petition presented by him on the previous Monday from the lessee of this Theatre, when inconsequence of the UnderSecretary of the Home Office, being absent, the subject was postponed. Mr. Bunn deserves great praise for his conduct in this affair.

ST. JAMES'S THEATRE.—Mr. Harley takes his Benefit this evening at this house, and has provided an entertainment which

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for variety and novelty could not be surpassed. There is not an actor on the stage who deserves patronage more than Harley, for there is not one who has contributed more to the amusement of the public. His exertion in behalf of the Theatrical Fund adds another to his numerous claims on all lovers of the Drama.

"Nearly all persons connected with theatres and theatricals are talking of a new act of Parliament to repeal that of 1737, now in force, and to place all the playhouses of the Kingdom under the superintendence of the Lord Chamberlain. We think that even this would be an inportant improvement of the present law; but there are not a few who contend that no salutary regulation at all in these times is necessary, and that the public alone ought to decide what Theatres shall or shall not be open, by supporting or deserting them. Of this opinion we have long professed ourselves; nobody thinks it expedient to have it determined by authority how many butcher's shops shall be opened in the metropolis, though proper care is taken that bad and unwholesome meat shall not be sold. So we say of Theatres; let due precaution be used that only nutricious moral food be given to the mind, and the more numerous the playhouses are, the better for the public improvement."—*Sunday Journal.*

## Fashionable Lounges.

### *To the Editor of the Theatrical Observer.*

Dear Mr. Editor,—Just wish to say a word—beg pardon—but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town. After witnessing the Adelphi performances, I drop into White's celebrated Cigar *Depot*, 415, Strand, from which place I address you—fill my box with exquisite snuff!—choose a real Havannah!—delightful lounge, and choice company—advise all my friends to go.

On Monday, visit *The Western Exchange Bazaar*, 10, Old Bond Street,—most splendid place—completely rebuilt since the late calamitous fire—thronged by the *élite* of society, who all seem eager to patronise and encourage this Emporium of fashion, taste, & economy.—Pop in by the private entrance, 14, Burlington Arcade.

First thing after my return on Monday, reload my *Palmer's Pocket Toilet* ready for my Saturday's trip—advise all *gallant friends*. to call on *mio amico* in the Italian Opera Arcade, and view his *new Toilette for the ladies*—grand net with prim Aunt Paulina, vows it "her first love and her last!"

Tuesday, attend a large party of fashionables to Madame Tussaud's interesting Exhibition, Golden Corinthian Saloon, Baker Street, Portman Square—saw the new additions, correct likenesses of Lord Eldon, Oliver Cromwell, the late lamented Malibran, the Duchess of Kent, Priness Victoria, Lord Hill, &c. &c.

Why is Perring's splendid Winter stock of Hats, like celebrated performers?—because they are waterproof like Reeve—elegant like Vestris—durable as Braham—& light as the step of Taglioni! They are as cheap as the Boxes at reduced prices, & as well known as the finest *Opera*, for Perring *Caps* them all.

Wednesday accompanied my Country Cousins to visit Kendall and Son's *Civet Cat*, 447, West Strand, they were quite astonished at the dressing-room ornaments, bijoutiere, perfumery, toilets, workboxes, &c.—purchased an immense quantity of Christmas presents—they mean to advise all their friends to go.

Friday, step into Turrill's, 250 Regent Street, cannot help expressing my admiration at his beautiful and costly articles for Sale, consisting of Dressing Cases, Writing Desks, Work Boxes, Jewel Cases, Cutlery, &c. Most splendid collection—equal to the best exhibition in London—the inventions truly wondeful.

Called on friend Evans at his Hotel, Piazza, Covent Garden, to visit his splendid Coffee Room, had an excellent coffee-room dinner for 2s. After my refreshment popt into the Harmonic Meeting held down stairs as usual, so pleased stayed there a week, for which I only paid a Guinea for bed & breakfast, by the bye *an excellent Table d'Hote every Wednesday & Saturday at half-past 5.*

On Saturday, I examine *Miss Lindwood's* curious Needle-Work, Leicester square—just added other beautiful specimens of her art.

but I intrude beg pardon—Your's &c.,—PAUL PRY.

# Theatre Royal, Drury Lane.

This Evening, Shakspeare's Tragedy of

# Richard the Third.

King Henry the Sixth, Mr MATHEWS,
Prince of Wales ..... ..... Miss POOLE,
Duke of York, Miss MARSHALL,
Duke of Glo'ster, (Third Time) Mr E. FORREST,
Duke of Buckingham, Mr COOPER.
Earl of Richmond ..... Mr WARDE,
Duke of Norfolk, Mr HOOPER,
Earl of Oxford .... ..... Mr HOWELL,
Lord Stanley, Mr DIDDEAR,
Lord Mayor ..... Mr HUGHES,
Tressel, Mr BRINDAL,
Ratcliff ..... Mr F. COOKE,
Catesby, Mr HENRY,
Lieutenant of the Tower .. ..... ... Mr Shuter,
Officer, Mr Fenton,
Forrest, Mr Matthews, Dighton, Mr Heath,

Queen, Miss HUDDART,
Lady Anne ..... Miss TAYLOR,
Duchess of York, Mrs W. GLIFFORD,

*To conclude with, the Last Two Acts of the Opera of*

# CINDERELLA.

Eelix, Mr WILSON,
Baron Pumpolino.....Mr GIUBELEI,
Alidoro, Mr HENRY,
Dandini,.....Mr SEGUIN,
Pedro, Mr MEADOWS,

Page.....Miss MARSHALL,
Cinderella, Miss ROMER,
Clorinda,.....Miss BETTS,
Thisbe, Mrs EAST,
Fairy Queen,.....Miss POOLE

*To-morrow, Fair Rosamond, and Blue Beard-*

# Theatre Royal, Covent Garden.

FOR THE BENEFIT OF

## Mr HAMBLIN.

*And the Last Night of his Performance, previously to his departure for America.*

This Evening, Maturin's Tragedy of

# BERTRAM.

St Aldobrand, Mr J. WEBSTER,
Prior,..... Mr G. BENNETT,
Bertram,.....Mr HAMBLIN,
1st Monk, Mr HARRIS, 2d Monk, MrTHOMPSON
3rd Monk, Mr WORRELL,
1st Robber,.....Mr COLLETT,
2d Robber, Mr J. SMITH, Hugo, Mr ROSS,
Pietro, Mr Bender, Page, Miss LANE,
Imogine, (First Time) Miss H. FAUCIT,
Clotilda, Miss LEE, Teresa, Miss NICHOLSON

After which, the Farce of The

# Virginian Mummy.

Dr Galen, Mr TILBURY,
Captain Rifle.....Mr PRITCHARD,
Charles, Mr J. WEBSTER,
Ginger Blue.....Mr T. D. RICE,
O'Leary, Mr THOMPSON,
Mr Patient .....Mr BENDER,
Schoolmaster, Mr J. SMITH,
Lucy, Miss LEE, Susan, Miss NICHOLSON

In the course of the Piece, Mr RICE will sing the Song of '**JIM CROW.**'

To conclude with, (6th Time) an entirely New Nautical Drama in Two Acts, founded on a Tale, by Washington Irving, called

# FALSE COLOURS

## Or, the Free Trader.

Captain Mordaunt, Mr HARRIS, Langford, Mr TILBURY,
Paul (Langford's Nephew, Mate of the 'Enterprize,' Mr T. P. COOKE
Hawkset, (Commander of the 'Free Trader,') Mr PRITCHARD,
Barnes, (his Lieutenant) Mr RANSFORD,
Mike, Mr WEBSTER, Gabriel, Mr COLLETT,
Dentatus, (a Negro) Mr M'IAN, Tom, Mr BENDER,
Phœbe, Miss VINCENT.

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